



## CHOICE MUSIC FOR THE BANJO.

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LIQUID INSPIRATION, Schottische (Banjo & Piano). (With part for 2nd Banjo.)	25
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A PATRIOTIC PASO DOBLE, (Banjo & Piano)	50

45

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# "WITH THE TIDE" SCHOTTISCHE. For Two Banjos.

By HERMAN ROWLAND.

1st Banjo. *mf*

2d Banjo. *2 Pos.*

*5\**

*2 Pos.*

*Fine.*

*2 Pos.*

*f*

*2 Pos.*

*4*

*2 Pos.*

*mf*

**TRIO.**

"With The Tide Schottische," For two Banjos. . . . 25 Cts.  
" " " " " Piano Accompaniment. 20 Cts.  
With The Tide S. Banjo Part. 2.

# "WITH THE TIDE" SCHOTTISCHE.

## Piano Accompaniment.

By HERMAN ROWLAND

Tune Banjo in C.

Piano.

*mf*

*f*

First system of musical notation. Treble clef, key signature of one sharp (F#), and common time signature. The piece begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a simple bass line.

Second system of musical notation. Continuation of the first system, maintaining the *mf* dynamic and melodic structure.

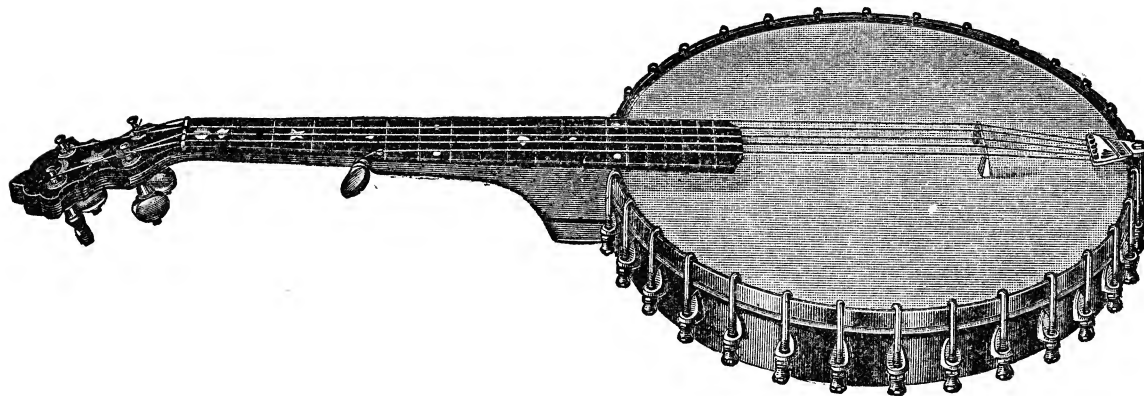
Third system of musical notation. The right hand begins with a forte (*f*) dynamic and includes accents. It then transitions to a mezzo-forte (*mf*) dynamic. The left hand continues with its bass line.

Fourth system of musical notation. The right hand starts with a forte (*f*) dynamic and includes accents. It then transitions to a mezzo-forte (*mf*) dynamic. The system concludes with a first ending (1.) and a second ending (2.) marked with a double bar line and a repeat sign. The instruction "D. S. to Fine." is written below the second ending.

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Invented and Manufactured by S. S. Stewart,

AND FIRST INTRODUCED TO THE PUBLIC BY W. A. HUNTLEY.



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—HUNDREDS OF SIMILAR TESTIMONIALS—

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Every Genuine Stewart Banjeaurine is stamped "S. S. Stewart, Philadelphia,"—has its own particular number and also bears the Trade-Mark of S. S. Stewart, as here displayed. This trade-mark



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**S. S. STEWART, SOLE MANUFACTURER**  
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